

MIGRAN-TE

Created by
Pepa Duarte
and Charly
Monreal

Touring
info



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Synopsis

MIGRAN-TE It's an outdoor multidisciplinary performance created by Latinx artists Pepa Duarte and Charly Monreal which were presented for the first time at Plataforma Festival in October 2021 and produced by Xacara Culture.

The show explores the intimate and ritualistic act of 'having tea' in Latin America, transposing the privacy of the home to the public space through sound and movement.

Performed live by two actors, the piece is accompanied by a soundscape that gathers the experiences- previously made in a research to 7 Latinx households in the UK.

Pepa Duarte
and Charly Monreal
(Creators)

Concept art



About

A piece created by a diverse team of migrant creatives, designed to take ownership of the streets and bring the stories of those often unheard to the centre of our civic spaces.

The soundscape was made by the composer and musician Tom Sochas who, alongside the creators, worked with more than 6 hours of conversations with seven latinx families about their journey to the UK. Through their voices the piece aims to carry the audience to various Latin American homes.

Previews Performances:

During October 2021 as part of Plataforma Festival in the United Kingdom:

16th
Halifax Piece Hall

23rd
Leeds University Union



Pepa Duarte and Daniela Cristo

Photography by Will Shelmerdine

Live at Halifax
Piece Hall

Photography by
Will Shelmerdine



Creators

PEPA DUARTE

Pepa Duarte is a Peruvian actor, writer and theatre maker based in London. As a multi-disciplined actor who is 'always writing and always moving' her unique process creates from the performative space and often explores themes of identity, migration, feminism and belonging.

Graduating in 2018 from the master's degree Theatre Laboratory at RADA, a program focused on devising and physical theatre, Pepa is highly trained in acting, improvisation, movement, and comedy.

Her work is constantly pushing boundaries to create unique, experiential and challenging pieces responding to the demands of social change.

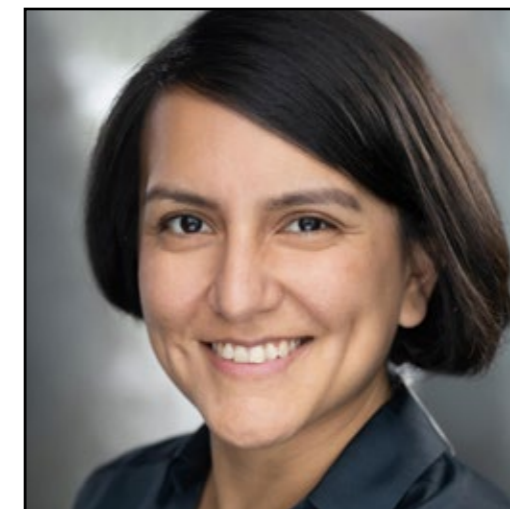
On stage she has performed for award winning companies like Punch Drunk, Bric a Brac, Head for Heights, Global Voices and La Fura Dels Baus, and is no stranger to creating her own work.

"Eating Myself" Pepa's first solo show was commissioned by Battersea Arts Centre and supported by Arts Council England, CASA Festival, AppleCart Arts, Golden Goose Theatre, FLAWA Festival and Peruvian Embassy. In 2021, 'Eating Myself' was part of the International Performing Arts Festival of Lima thanks to the British Council.

Pepa found the perfect platform to combine her values and love of acting and comedy with "Señorita Rita" her drag show. Using comedy

and dance to speak about migration and feminism "Señorita Rita" has been presented at The Pleasance, Southwark Playhouse, Battersea Arts Centre, Arcola Theatre, amongst many others.

Her first creation for screen 'Bricherxs', a bilingual humorous short-film, was part of Identities, Latin America Film Festival in London 2021.



Creators

CHARLY MONREAL

London-based Chilean physical performer and theatre maker. Throughout his career he has conducted personal and collective investigations related to movement, soundscape, and its possibilities in the space. Some of his personal projects include: Apnea, by La Transitoria, developed with the support of Fabra I Coats and Baratza Aretoa and presented in Barcelona and Vitoria, Spain throughout the 2018. Dimange, presented as part of Festival D'Aurillac in France in 2015 and Temporary Suspension of Breath, curated by The Actors Centre and Untold Collective as part of the Latin-American Season in London 2020.

As a performer Charly has worked in collaboration with internationally recognised artists and companies like DV8 associated artist Hannes Langolf, the multi awarded choreographer Judith Sanchez Ruiz, PSYCHEdelight, Persona Collective and The Last Theatre Company. Touring around the UK and Europe. Charly has worked on pieces that transcend the traditional theatrical encounter between audience and artist, creating challenging and radical pieces that evoke and provoke the audiences.



Creative Team



MONTSERRAT FUENTES ROMERO

Producer / Xacara Culture

Montserrat graduated as a Bachelor of Piano from the National Institute of Fine Arts in Mexico City with a Master's Degree in Formative Processes in the Teaching of the Arts from the University of the Arts in Havana, Cuba.

She is the founder of Xacara Culture, a creative organization focused on the creation and development of art, culture and social justice projects between Mexico, Latin America and the UK. Xacara creates and produces projects and links between emerging women artists, indigenous artists, cultural projects and different cultural spaces (virtual and face to face), as well as work in Festivals as Arte Careyes, Arieles Awards and Cineteca Nacional.

Since 2018 she has been a member of the Global Programme of Leaders in Culture, sponsored by the European Union and whose objective is to develop international relations cooperation for the benefit of the culture of each country facilitating meaningful connections between creatives and cultural practitioners working on similar social and cultural themes. She is supported by a scholarship from the Institute of Fundraising for a year's study (2021-2022). She is part of the International Society for the Performing Arts in New Year (2022).

Montserrat's professional experience in managing artistic projects, connection with Latin America, as well as her living experience in Northern England, makes her the right producer for this project.

'Migran-te' would be an opportunity for us to start working in partnership and establish a relationship for future collaborations.



SHANE DEMPSEY

Movement Director

With a vast career in directing, Shane Dempsey is currently being mentored as a movement director by internationally renowned choreographer Imogen Knight funded by Stage Directors UK. Some of his recent and critically acclaimed work includes 'Continuity' by Gerry Moynihan (Finborough Theatre), 13 by Mike Bartlett (Clifftown Theatre), The Non-Stop Connolly Show (Finborough Theatre), Seven Jewish Children by Caryl Churchill (Arcola Theatre), LOL by Lee Mattinson (Clifftown Theatre, Southend-on-Sea), The Bay by Hannah Burke (Theatre503, The Space and Te Pooka, Edinburgh) and The Girl In The Box by Alex Jones (Clifftown Theatre, Southend-on-Sea, and RADA Studios).

His work places the actor's body at the centre of the theatrical event and his experience in physical theatre and devised performance was clue for the development of the solo show 'Eating Myself, by Pepa Duarte

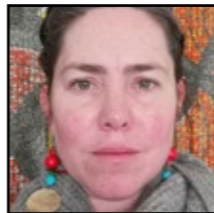
Creative Team



TOM SOCHAS Composer

Tom Sochas is a Franco-American composer and pianist nominated by the UMA Award for Best Jazz Act in 2018. He is an experienced musician trained at Royal Holloway, University of London.

As a composer for theatre he's work includes Maite Jauregui & Pau Arran's (Pina Bausch) one-woman physical theatre production 'UNA' where he was commissioned to write 8 pieces for chamber orchestra funded by the Arts Council. Furthermore, he worked with the Spanish Theatre Company (London, Cervantes Theatre) on a physical theatre production of 'La Realidad' by Denise Despeyroux's. Currently Tom is composing, performing and touring with jazz quartet Phoenician Blinds and a trio under his name.



CAROLINA RIECKHOF Designer

Peruvian sculptor and costume designer, Carolina has exhibited her work in Lima, London, Paris, Colombo, and Washington exploring the relationship between sculpture, space, costume and the human body. She studied Fine Arts in Lima and Costume Design for Performance in the UK. She has been collaborating with dancers and performers since 2011 approaching costume from a unique perspective using non-traditional materials to transform the bodies on stage. Caroline was involved in "Eating Myself", by Pepa Duarte, since it's very first stages generation a strong creative relationship with the team and myself. For "Eating Myself", she used costume to help the director find ways of transforming the performer into different characters, exploring the kitchen elements and transforming them into wearable pieces, right in front of the audience's eyes.

Creative Team



ALEX VALCARCEL Graphic designer

Freelance art director, graphic designer, and photojournalist based in Lima, Peru. His range of work is mainly based on art direction, poster design, illustration, collage art, books, brand identities for cultural institutions, businesses, and individuals.

Valcarcel has done branding and social media design work for Lima-based Teatro La Plaza's signature theatre festival 'Sala de Parto' as well as being head of design for the same festival.

He has done designs for United Nations Development Programme, PUCP, Red Cross International Committee, OIM, PechaKucha, Unesco IHP, Goethe Institut, First Round Capital. Editorial work for Damiani Editore, Concytec. Design for Al Este de Lima Film Festival and Al Este de La Plata Film Festival, along with Universidad Peruana de Ciencias Aplicadas (UPC) and TVPerú.

His work has been featured in design blogs like Fonts in Use, The Design Kids, Behance and Tumblr.

Winner: Bronze, 2021 LAD Awards. Shortlisted in La Habana Film Festival (Best Poster Design) and 17th Biennale of Theatre Poster in Reszswow, Poland.



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Piece Hall

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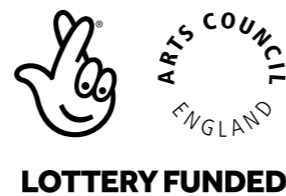


**A twenty five piece
to be performed in
outdoor locations,
allowing audiences to
join at any point.**

**5x5 square meter
space.**

**High quality sound
system to be
connected to a
computer.**

Supporters



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



COUNTERPOINTS.



Promo video



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